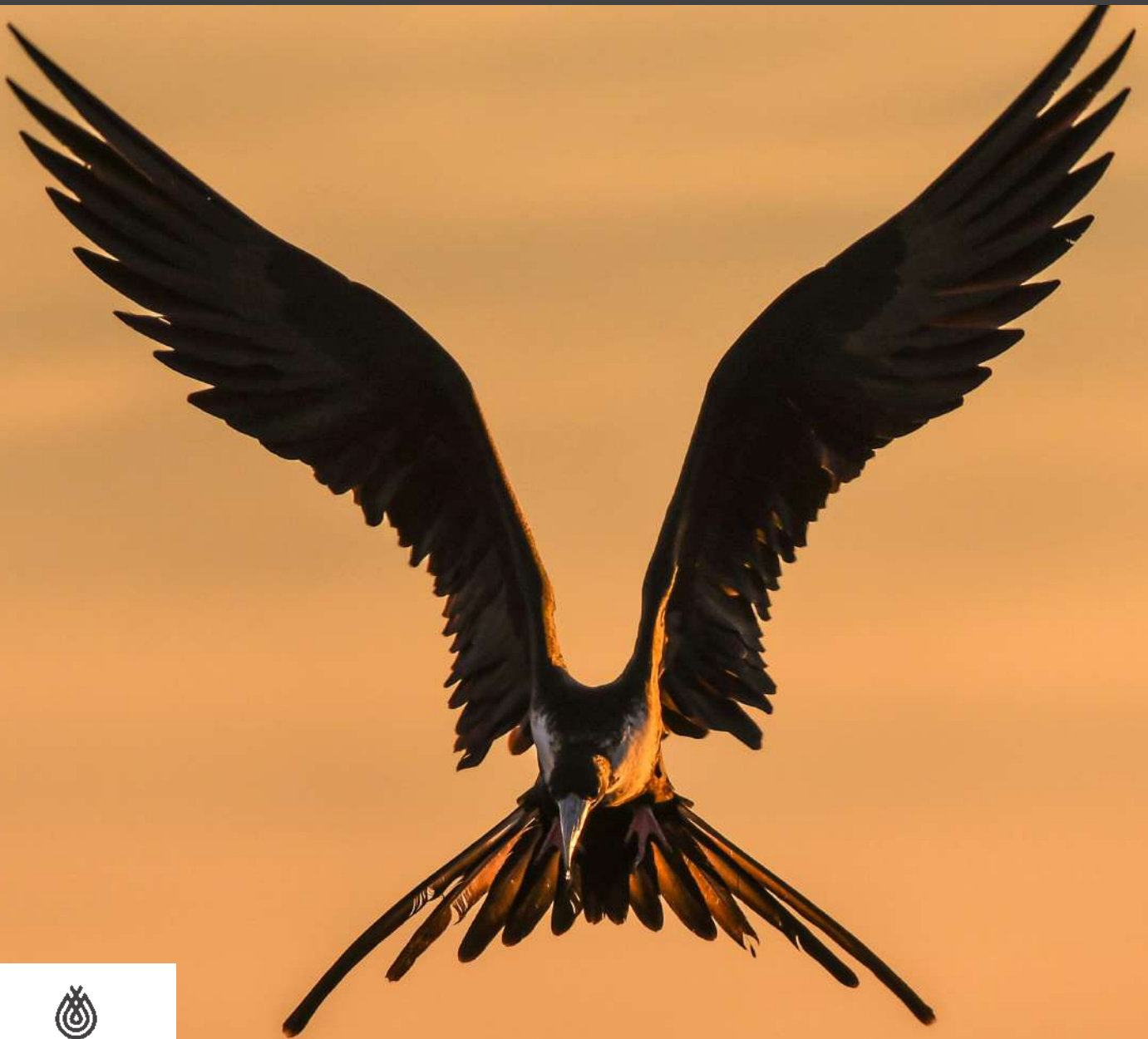


RIGHTS

SUBJECT CATALOGUE

SUMMER / FALL 2024



Peter Lang Group

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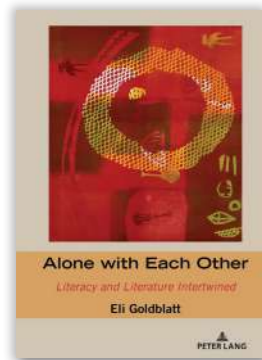
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RECENT *PUBLICATIONS*

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Language & Literatures



ALONE WITH EACH OTHER

Literacy and Literature Intertwined

Eli Goldblatt

New York, 2024. XXII, 282 pp.

Studies in Composition and Rhetoric. Vol. 23

hb. ISBN 978-1-63667-608-1

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /

£ 84.- / US-\$ 124.95

eBook (SUL) ISBN 978-1-63667-609-8

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /

£ 32.- / US-\$ 47.95

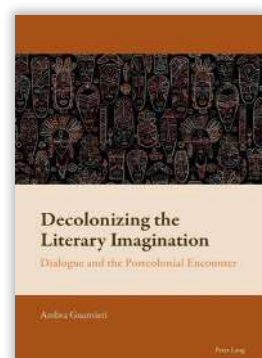
"As an admirer of Eli Goldblatt's original, groundbreaking, and beautifully crafted written work in composition, I think this focused book of his collected essays will be extremely compelling reading for people in this field."

- Russel Durst, Professor, University of Cincinnati

"Goldblatt's perspective, his embeddedness in his place, community, and culture, and his range of topical interests is truly unique. He is a teacher, poet, essayist, activist, literacy scholar, and publisher of great importance. I don't know anyone else whose work can simultaneously occupy so many vantage points so deeply and well."

- Paula Mathieu, Associate Professor, Boston College

This collection of essays by an award winning scholar and poet will appeal to readers from many areas of English, with particular appeal to grad students preparing to teach writing courses.



DECOLONIZING THE LITERARY IMAGINATION

Dialogue and the Postcolonial Encounter

Ambra Guarnieri

Oxford, 2024. XVI, 246 pp.

New Comparative Criticism. Vol. 13

pb. ISBN 978-1-80079-700-0

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /

£ 45.- / US-\$ 67.95

eBook (SUL) ISBN 978-1-80079-701-7

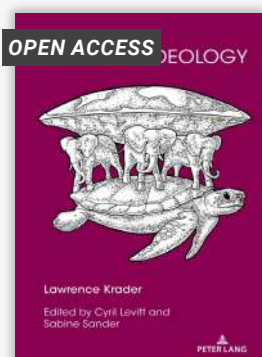
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /

£ 45.- / US-\$ 67.95

What do we mean by 'dialogue'? What can the use of dialogue tell us about a text, its author, and the larger cultural or political climate of the author's production?

This book examines the notion of dialogue adapted from the work of Russian linguist Mikhail Bakhtin, who elaborated a critical methodology for interpreting the East-West postcolonial encounter. His concept is further complicated by issues of race, gender, class, nationality, and ethnic and religious identity that proliferate in such contexts and serves to reconfigure the power dynamics that characterize these encounters.

This study explores dialogue in a selection of twentieth- and early twenty-first-century ethnography, fiction, and travel writing by authors as diverse as Laura Bohannon, [...] [Click here to read more.](#)



MYTH AND IDEOLOGY

Cyril Levitt, Sabine Sander (eds.)

New York, 2024. LXX, 344 pp.

Lawrence Krader's Legacy in Science, History and Philosophy. Vol. 2

hb. ISBN 978-1-63667-583-1

Coming soon

eBook (SUL) ISBN 978-1-63667-584-8

This posthumously published work by Lawrence Krader surveys the study of myths from ancient times (in classical Greece and Rome, Egypt, Babylon, Akkad, Sumer, China), in the Biblical traditions, of the indigenous peoples of the Americas and Australia, and from Northeastern and Central Asia. It also covers the various approaches to the study of myth in Europe in the Middle Ages, the Renaissance and Enlightenment, and the Romantic movement in the late eighteenth and early to mid-nineteenth century; it discusses evolutionist, structuralist, hermeneutic, and linguistic approaches. The book covers on the one hand the treatment of myth from the inside, that is from the experience of those committed to the myth, and on the other the perspective of those ethnologists, [...] [Click here to read more.](#)

The book examines the *doppelgänger* persona's gradual shift to representations of the self as simulacrum and responds to changing conceptions of identity that celebrate the potentiality of alterity. Varied literary, visual, and digital narratives of the self showcase the *doppelgänger* as an increasingly image-based construction. The increasing visuality of the *doppelgänger* corpus engages with notions of exteriorisation, fragmentation, and the materialisation of unfulfilled possibilities, reflecting a sense of self that indulges in multiple realities and alternative lives. The literature of Jorge Luis Borges and Carlos Fuentes reveal the birth of multiple selfhoods that are rooted in temporality; Willem Hermans, José Saramago, and Denis Villeneuve put forth under-represented experiences of alienation and the remedial powers of the alter; contemporary photographic campaigns [...] [Click here to read more.](#)

THE "DOPPELGÄNGER" IN OUR TIME

Visions of Alterity in Literature, Visual Culture, and New Media

Alia Soliman

Oxford, 2024. XIV, 312 pp., 22 fig. col., 20 fig. b/w.

Art and Thought / Art et pensée. Vol. 5

pb. ISBN 978-1-80079-361-3

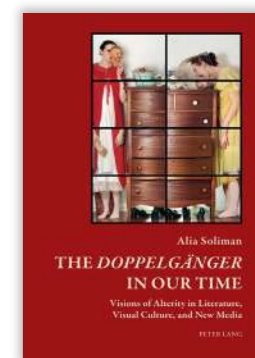
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /

£ 48.- / US-\$ 72.95

eBook (SUL) ISBN 978-1-80079-362-0

CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /

£ 48.- / US-\$ 72.95



"Alia Soliman's re-assessment of the motif of the *doppelgänger* moves it comprehensively into the twenty-first century and adds new dimensions to the figure. Here, through incisive readings, the double is brought to perspectives on ageing, the crisis of masculinity and, crucially, our digital condition. Soliman's book prompts vital questions about the literary, cultural and social work the double can do."

- Patrick French, Professor of French, King's College London

"Alia Soliman's book focuses on aspects of the female double, the *doppelgänger* in Latin American literature, contemporary photography and in social media, making relevant contributions to scholarship. Considering the growing importance of the digital double and the implications of public image and self-perception, this publication presents an interesting link from the motif's literary past to its multi-mediated present."

- Gerald Bär, Professor of Literature and Cultural Studies, Universidade Aberta, Lisbon

"From the female double to digital *doppelgänger* trends, this book offers a topical investigation into issues pertaining to identity formation through the lens of the double. Emanating from the literary realm and into photography, film, and new media, the study reveals new and exciting engagements with the *doppelgänger* that span feminist, visual, and digital studies."

- Prof. Umberto Mondini, President, International Centre for Studies of Arts and Humanities, Rome

Media & Communication

This book explores the state of media literacy and media education in several Central and Eastern European countries. The main argument centers around the connection between media literacy and media education on the one hand, and liberal democratic values on the other. Data collected through a European Union funded project shows that diversity is the key word when it comes to how countries prioritize media literacy and integrate media education into school curricula. Although national governments have been fairly active in reforming the education system to include media education, civil society is the most impactful actor through the implementation of various projects linking media literacy with democratic values.

MEDIA LITERACY, MEDIA EDUCATION AND DEMOCRACY IN CENTRAL AND EASTERN EUROPE

Gabriel Bădescu, Bogdan Mihai Radu, Matevž Tomšič (eds.)

Berlin, 2024. 118 pp., 3 tables.

pb. ISBN 978-3-631-89900-7

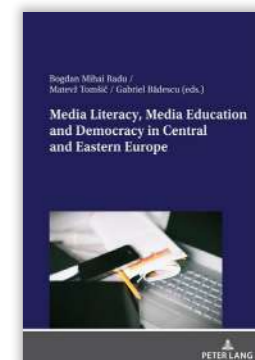
CHF 33.- / €^D 27.95 / €^A 28.70 / € 26.20 /

£ 22.- / US-\$ 31.95

eBook (SUL) ISBN 978-3-631-89907-6

CHF 33.- / €^D 27.95 / €^A 28.80 / € 26.20 /

£ 22.- / US-\$ 31.95



Technologies advance and evolve in ways that outpace how we analyze and understand them academically. As scholars carefully consider the micro-, meso-, and macro-level influences of technology on the human condition, the technologies themselves are innovated and diffused rapidly. Here, provocations from established and early career scholars ponder the ways in which we can generate, challenge, and accelerate our understanding of emerging technologies. Chapters critically probe these technologies—both novel forms of existing technology or nascent and even speculative technologies—by: summarizing and offering historical context to the „state of the art“ regarding what we currently know, critiquing and discussing current and anticipated knowledge gaps, and provoking others to creatively advance on these gaps.

EMERGING TECHNOLOGIES: THEORIES, FUTURES, PROVOCATIONS

Nicholas Bowman (ed.)

New York, 2024. 234 pp.

Digital Formations. Vol. 125

hb. ISBN 978-1-4331-8861-9

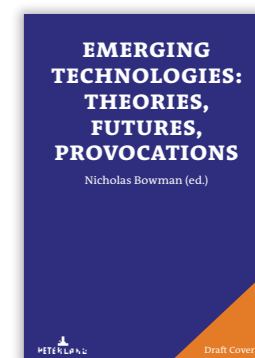
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /

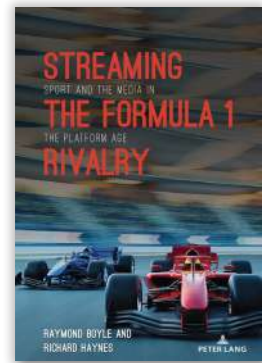
£ 84.- / US-\$ 124.95

eBook (SUL) ISBN 978-1-4331-8862-6

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /

£ 28.- / US-\$ 40.95





STREAMING THE FORMULA 1 RIVALRY

Sport and the Media in the Platform Age

Raymond Boyle, Richard Haynes

New York, 2024. X, 202 pp.

Communication, Sport, and Society. Vol. 10

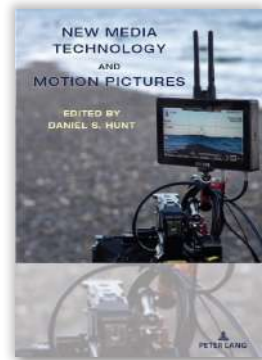
pb. ISBN 978-1-4331-9817-5
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9815-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

"This is a penetrating case-study of media-sport relations in the context of major technical, cultural, and economic change. Drawing on a wide range of sources, Boyle and Haynes offer a hugely informative but also enjoyable account of the challenges and the opportunities surrounding Formula 1 as it undergoes inter-related shifts in the terms of its organization and in the scale and character of its media visibility. The authors get 'inside' their topic with clarity and depth."

- John Corner, Professor of Communications, University of Leeds

"Formula 1 has witnessed a huge transformation in recent years. Streaming the Formula 1 Rivalry successfully unpicks the way in which the changing global media landscape has both shaped and communicated the sport's growth. Whether through the Netflix Effect or social media's ability to turn any fan into a pundit, influencer or content creator, this book explores the complex factors impacting the way in which the narratives and storylines around Formula 1 are built. Streaming the Formula 1 Rivalry makes essential reading for any student of global sports media or Formula 1. Uniquely, it explains the media revolution which has taken place in one of world most sophisticated sporting competitions."

- Mark Gallagher, Formula 1 Executive and Managing Director, Performance Insights



NEW MEDIA TECHNOLOGY AND MOTION PICTURES

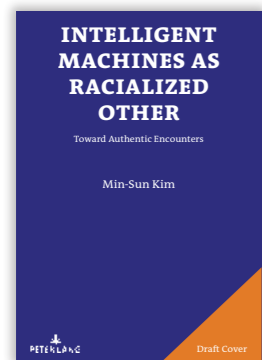
Daniel S. Hunt (ed.)

New York, 2024. 156 pp.

pb. ISBN 978-1-63667-197-0
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-63667-195-6
CHF 51.- / €^D 43.95 / €^A 45.10 / € 41.- /
£ 34.- / US-\$ 49.95

The motion picture industry is dependent on technology. It is therefore important for scholars and students of film, media, and communication to understand how film audiences and practitioners engage with technology. A critical aspect of scholarly work is to document and interpret these technologies as they emerge, and to provide a detailed understanding of how their use is changing due to social, political, environmental, and cultural factors.

The scholars and practitioners that contribute to this volume adopt a diverse range of theoretical and methodological perspectives in order to bridge the philosophical and epistemological differences that often create silos of media studies research. [...] [Click here to read more.](#)



INTELLIGENT MACHINES AS RACIALIZED OTHER

Toward Authentic Encounters

Min-Sun Kim

New York, 2024. 160 pp.

hb. ISBN 978-1-4331-9861-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
eBook (SUL) ISBN 978-1-4331-9863-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

Our narratives about intelligent machines reprise the same modes in which humans have historically dealt with "other" groups of humans, especially during the era of colonialism. Addressing unconscious assumptions involving race, gender, hierarchy, power, imperialism, and capitalism in the post-colonial world, this book argues that cultural narratives regarding intelligent machines have much to do with colonial attitudes and mindsets. Human attitudes toward intelligent machines, colored by such ideological and cultural biases, cumulatively manifest themselves as cultural narratives of a racialized Machine Other. This book explores how examining the emotions underlying our narratives about intelligent machines can provide insights into [...] [Click here to read more.](#)

As environmental law continues to evolve at local and global levels, who are the actors informing its development and how are they engaging with news and other media to define what is possible? Observing the interlocking activities of journalists, activists, lawyers, scientists, government and industry can reveal the enactment of environmental law as part of a much wider struggle to bring visibility to and action on environmental issues.

Interdisciplinary in approach and bringing together key concepts from media and communication studies and environmental jurisprudence, *Green Lawfare* provides a conceptual framework from which to identify and analyze how news and other media contribute to our expectations and hopes for the role of law during environmental conflict.

GREEN LAWFARE

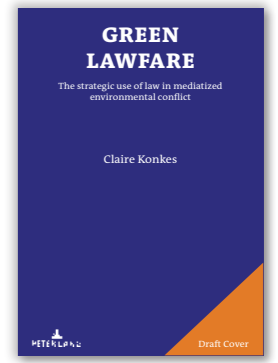
The strategic use of law in mediatized environmental conflict

Claire Konkes

New York, 2024. 273 pp.

Global Crises and the Media. Vol. 30

pb. ISBN 978-1-4331-9644-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9642-3
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



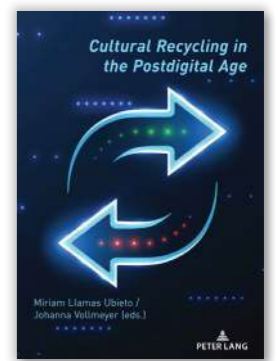
This volume explores the development towards mass digitisation and datafication and its transforming influence on our way of organising our cultural knowledge and heritage. In this context, cultural recycling plays a crucial role, even if it is in itself not a new phenomenon. However, the quality and quantity of recycling processes have altered profoundly in the postdigital age. The contributions of this volume consider various manifestations of these recycling processes and practices by providing the reader with a wide range of different case studies. Their authors highlight characteristic features of postdigital recycling that differ from the qualities of recycling processes and practices in previous periods. [...] [Click here to read more.](#)

CULTURAL RECYCLING IN THE POSTDIGITAL AGE

Miriam Llamas Ubieto, Johanna Vollmeyer (eds.)

Bern, 2024. 304 pp., 8 fig. col., 27 fig. b/w.

pb. ISBN 978-3-0343-4547-7
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-0343-4808-9
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95



This volume aims to deepen our understanding of the dynamic intersections of war and media in the rapidly transforming media ecology and the reordered geopolitical context. Since Russia's fullscale invasion of Ukraine in February 2022, a new set of media practices and actors have entered the field of contemporary war. The volume examines the ways in which the digital media and communication environment is involved in and shape the war in Ukraine. The chapters in the volume analyse the expanding mesh of media—from mainstream broadcasting and press to social media platforms, and the latest digital technologies—and address four key themes: media infrastructures and the interplay between platforms, technologies, [...] [Click here to read more.](#)

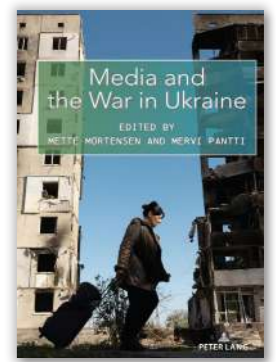
MEDIA AND THE WAR IN UKRAINE

Mette Mortensen, Mervi Pantti (eds.)

New York, 2023. XII, 238 pp., 4 b/w ill.,
1 color ill., 2 tables.

Global Crises and the Media. Vol. 29

pb. ISBN 978-1-4331-9930-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9931-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95



This edited volume employs a case study approach to examine communication surrounding the first two years of the COVID-19 pandemic. The text is accessible to upper-level undergraduates and graduate students, while also useful for scholars' teaching and research. The chapters are written by a diverse group of scholars and experts in a wide-array of communication contexts—from public relations and advertising to health, organizational, and political communication, and beyond. The chapters focus on the many ways professionals and laypersons employed crisis communication. This text is valuable in that it includes perspectives on crisis communication in the initial onset, crisis mitigation and long-term recovery stages of the crisis communication cycle. Examining a crisis in the mitigation and long-term recovery stages provides a lens into the process of crisis messaging and sensemaking. These case studies provide context not only for how professionals and laypersons handled COVID-19, but also how to approach other long-term, or prolonged, crises in the future.

CRISIS COMMUNICATION CASE STUDIES ON COVID-19

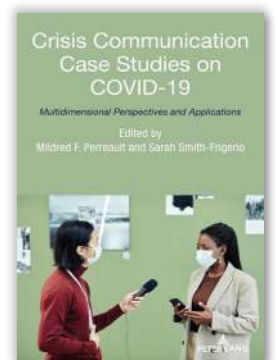
Multidimensional Perspectives and Applications

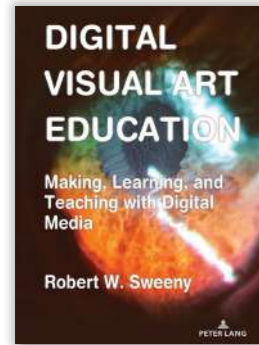
Mildred Perreault, Sarah Smith-Frigerio (eds.)

New York, 2024. XVI, 398 pp., 20 b/w ill.,
7 tables.

AEJMC - Peter Lang Scholarsourcing Series. Vol. 9

pb. ISBN 978-1-4331-9222-7
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9223-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95



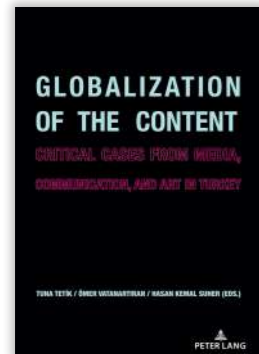
**DIGITAL VISUAL ART EDUCATION****Making, Learning, and Teaching with Digital Media**

Robert Sweeny

New York, 2024. XVI, 160 pp., 4 b/w ill.
Visual Communication. Vol. 1000**hb. ISBN 978-1-4331-9564-8**CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95**eBook (SUL) ISBN 978-1-4331-9562-4**CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95

This book presents a detailed analysis of digital media as it is currently being used by visual artists. It places these works into a theoretical framework that is useful for research in fields such as Media Studies, Studio Art, and Art and Design Education. The primary goal is to emphasize the multidisciplinary aspects of digital visual art, and to propose a field of study that is unique to this type of art. *Digital Visual Art Education* combines theories of temporality and multilinearity from media studies, and visual culture studies from art education, into a dialogue with social theories such as feminist new materialism and critical race theory. In doing so, the social and cultural aspects of digital visual art is better understood.

This book is for art, design, and media educators interested in surveying digital visual art as [...] [Click here to read more.](#)

**GLOBALIZATION OF THE CONTENT****Critical Cases from Media, Communication, and Art in Turkey**

Tuna Tetik, Hasan Kemal Süher, Ömer Vatanartiran (eds.)

Berlin, 2024. 198 pp., 5 fig. b/w, 13 tables.

pb. ISBN 978-3-631-90094-9CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95**eBook (SUL) ISBN 978-3-631-90095-6**CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

Globalization of the Content: Critical Cases from Media, Communication, and Art in Turkey covers a comprehensive collection of research and studies that discover and question critical cases in media studies, primarily focusing on globalization, localization, and glocalization. Featuring a broad range of topics based on particular cases from Turkey, including content streaming, subscription-video-on-demand services, global audience interaction, global advertising issues, not-for-profit campaigns, the use of global databases in political campaigns, art news globally, the Turkish gaming industry, and glocalization, the globalization of the mobile game industry, the transformation of music, and particularly the auditory transformation of traditional music, this book is designed for scholars, researchers, and media professionals.

**BEYOND THE COLD WAR****Presidential Rhetoric in Central and Eastern Europe**

Rebecca Townsend (ed.)

New York, 2023. XX, 326 pp., 13 b/w ill.,
2 b/w tables.**Frontiers in Political Communication. Vol. 50****hb. ISBN 978-1-4331-9520-4**CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.- / US-\$ 124.95**pb. ISBN 978-1-4331-9523-5**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95**eBook (SUL) ISBN 978-1-4331-9521-1**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

Most books about presidential rhetoric focus on the United States. Few American communication scholars concentrate on Central and Eastern Europe. Media pundits and scholars alike framed this region as a place used for the United States' or Russia's Cold War ends—even after the Cold War ended. *Beyond the Cold War: Presidential Rhetoric in Central and Eastern Europe* brings scholars from Central and Eastern Europe and the United States together to study presidential rhetoric to make a compelling case for treating the leaders of the region with their own agency, rather than as agents of others.

As postcolonial agents, leaders in the region have taken contrasting positions, avoiding the influence of post-Soviet politics and the pull toward westernization. Chapters offer insight into the connections and influence of presidential rhetoric in Central and Eastern Europe to contextualize and better understand how the rhetoric has either helped or hindered the development of democratic principles in the region many decades past the period of the „transition.“ [...] [Click here to read more.](#)

"Beyond the Cold War lives up to its title. This collection of smart, insightful, and liberatory studies of Eastern Europe in the rhetorical imaginary of assorted presidents dispenses with outdated frameworks and, instead, takes these nations on their own terms. As these nations assert an ever more important role in international affairs, this book will become indispensable to those who want to understand their history and discourse."

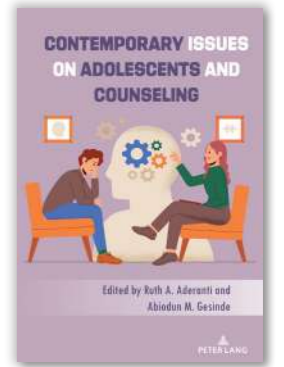
- John M. Murphy, Professor, Dept. of Communication, University of Illinois Urbana-Champaign

Cultural Studies

CONTEMPORARY ISSUES ON ADOLESCENTS AND COUNSELING

Ruth A. Aderanti, Abiodun M. Gesinde (eds.)

New York, 2024.

hb. ISBN 978-1-63667-224-3CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95**eBook (SUL) ISBN 978-1-63667-069-0**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

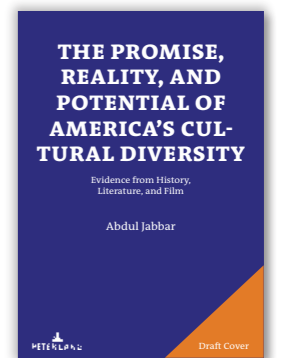
Adolescence phase of life is widely recognized as a transition period characterized by rapid developmental changes. While the transition is from the childhood to adulthood, the developmental changes are biologically, psychologically and socially inclined. For many adolescents the period is full of crisis because of their inability to adjust to the demands of this phase of life. Some of the effects of maladjustment at this stage include but not limited to unwanted pregnancies and abortions, school drop-out, sexual abuse, sexually transmitted diseases, addictive behavior, disobedience to parents and authorities, religion intolerance, poor eating habits. [...] [Click here to read more.](#)

This book covers the contributions of the United States' major ethnic groups and European Americans who built this country. The groups covered are Native Americans, European Americans, African Americans, Latin Americans, Asian Americans, including Middle Eastern Americans, and American Pacific Islanders. The book's major themes are presented with the help of outstanding short stories, poems, essays and selections from novels and plays. Titles of relevant movies, documentary films, videos, and podcasts are also provided, with links whenever possible. As the book's endorsements by professors, authors, and students show, these selections have resonated with those who have embarked upon the discipline of American studies in search of accurate knowledge, here offered in a unique format that combines history, literature, and film.

THE PROMISE, REALITY, AND POTENTIAL OF AMERICA'S CULTURAL DIVERSITY**Evidence from History, Literature, and Film**

Abdul Jabbar

New York, 2023.

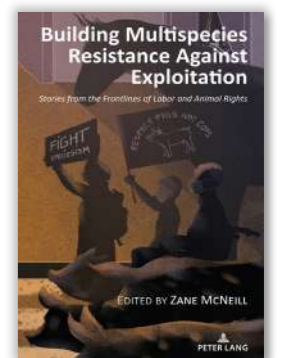
pb. ISBN 978-1-4331-9695-9CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95**eBook (SUL) ISBN 978-1-4331-9594-5**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /
£ 32.- / US-\$ 47.95

This collection posits three questions. 1) What structures of violence and oppression are experienced and shared by human and nonhuman laborers working and dying in these necropolitical facilities? 2) If there is an intersection between class and species, which, in turn incorporates race, gender, abilities, and other categories of oppression, in which ways is the contemporary Animal Activist Nonprofit Sector (AANS) reifying or disrupting these hierarchies in its mission towards animal liberation? 3) If there are classist and racist biases in AANS, how can the AANS incorporate social class in dialogue with the liberation of nonhuman animals in order to build strategic alliances and coalitions between social movements and political subjects? This book not only envisions a world without these hierarchies but offer tangible steps the AANS can take to achieve liberation for human and nonhuman animals.

BUILDING MULTISPECIES RESISTANCE AGAINST EXPLOITATION**Stories from the Frontlines of Labor and Animal Rights**

Zane McNeill (ed.)

New York, 2024. XII, 194 pp.

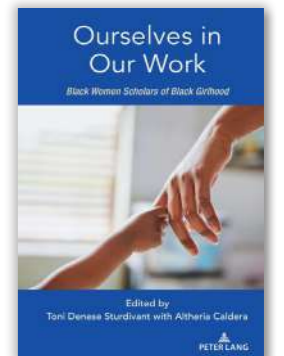
Radical Animal Studies and Total Liberation. Vol. 13**pb. ISBN 978-1-63667-560-2**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95**eBook (SUL) ISBN 978-1-63667-561-9**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

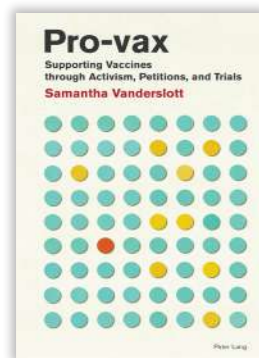
Research and activism around Black girls and Black girlhood are carving an evolving field—Black Girlhood Studies. This body of work has contributed to knowledge about the complexities of Black girlhood and has offered interventions to safeguard Black girls during this sacred but vulnerable period of life. Much of this work is performed by Black women. Recognizing the connection between the political and the personal, this edited collection, *Ourselves in Our Work: Black Women Scholars of Black Girlhood*, turns the focus from the girls to the women who study them to illuminate how they situate themselves in their work with Black girls. Contributors use tools such as autoethnography, scholarly personal narrative, autobiography, or memoir, to share experiences, perspectives, and embodied knowledge derived from their collaborations with Black girls. This book includes work from 15 scholars of Black girlhood over 13 chapters.

OURSELVES IN OUR WORK**Black Women Scholars of Black Girlhood**

Toni Denese Sturdivant, Altheria Caldera (eds.)

New York, 2024. VIII, 204 pp., 1 table.

hb. ISBN 978-1-4331-9453-5CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95**pb. ISBN 978-1-4331-9452-8**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95**eBook (SUL) ISBN 978-1-4331-9450-4**CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.- / US-\$ 40.95

**PRO-VAX****Supporting Vaccines through Activism, Petitions, and Trials**

Samantha Vanderslott

Oxford, 2024. VIII, 180 pp.

Medical Humanities: Criticism and Creativity. Vol. 4**hb. ISBN 978-1-80079-470-2**CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95**eBook (SUL) ISBN 978-1-80079-471-9**CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

"With Pro-vax, Samantha Vanderslott opens a whole new avenue of research. This thought-provoking book will be a landmark for years to come as the research community moves towards a richer understanding of contemporary debates surrounding vaccination."

- Dr Jeremy Ward, Chargé de Recherche, INSERM

"Vanderslott's book, Pro-vax, sheds light on the important dimension of positive activism around vaccination, which is against the tide of a challenging environment that she also considers in her thoughtful, well-written book."

- Professor Heidi Larson, Department of Infectious Disease Epidemiology, LSHTM

"This book tackles a distinction we have taken for granted for too long: that between anti-vaccine and pro-vaccine attitudes. Building on her long-standing expertise in the history and politics of vaccination, Samantha Vanderslott provides a compelling account of pro-vaccine movements. By shifting our attention to those who express public support for vaccination, and away from those who do not, this book represents a unique intervention in both scholarly and political discourse. With its use of historical sources, images, and accessible language, the book will be invaluable for scholars of vaccination and vaccine advocates alike."

- Assistant Professor Katharina T. Paul, Department of Political Science, University of Vienna

**SPORT IN HONG KONG****Culture, Identity, and Policy**

Tobias Zuser, Lawrence Ho (eds.)

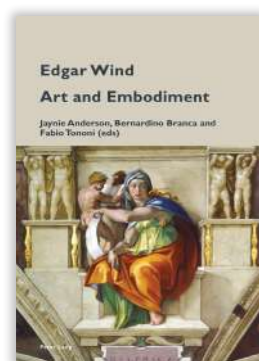
New York, 2024. XIV, 176 pp., 1 b/w ill., 22 b/w ill. table/s

Sport in East and Southeast Asian Societies. Vol. 5**hb. ISBN 978-1-4331-8537-3**CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95**eBook (SUL) ISBN 978-1-4331-8538-0**CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

Vaccination is both a social activity on a grand scale and an experience that is very personal and individual. Add to the mix the understanding of vaccination in culture, the media, and others around us in society, and attitudes to vaccination become quite complex. For a long time, the concentration has been on attitudes to vaccination by those who are in opposition (the "anti-vax"), neglecting the majority who are supportive. This book aims to reconsider vaccination as a phenomenon from the perspective of those who are "pro-vax", who actively support and vocally promote vaccines. Using contemporary and historical examples, the book explores public support of vaccination, focusing on civil society in action through activism, petitions, and trials.

This edited volume fills a gap in this understudied niche of sport in Hong Kong by offering an interdisciplinary inquiry that acknowledges sport as a global force that shapes local culture, identity, and politics. As such this publication accommodates perspectives across sociology, cultural studies, anthropology, policy studies, and history to offer both a rich and complementary account of sporting culture in Hong Kong's socio-historical context. In the past, Orientalist myths told through movies and advertisements have produced an idealized image of Hong Kong as a city of hybridity, a place where „East meets West,” with a futurist skyline that has inspired countless steampunk and sci-fi novels. However, the last few years have significantly changed the global perception of this Asian metropolis amidst the formation of a new geopolitical frontier. [...] [Click here to read more.](#)

History

**EDGAR WIND****Art and Embodiment**

Jaynie Anderson, Bernardino Branca, Fabio Tononi (eds.)

Oxford, 2024. XXIV, 408 pp., 49 fig. col., 30 fig. b/w.

Cultural Memories. Vol. 20**pb. ISBN 978-1-80079-952-3**CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95**eBook (SUL) ISBN 978-1-80079-953-0**CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

Edgar Wind (1900–1971) was a cosmopolitan scholar who made important contributions to many disciplines, including philosophy, Renaissance art history and modern art criticism.

This book considers a crucial question: to understand the work of an art historian, how important is it to know their life story? In the case of Edgar Wind, biography and scholarly endeavour are intimately connected. His intellectual exchanges with leading art historians, philosophers and artists of his day were essential for his research. Moreover, his wife, Margaret Wind, was determined to establish an Edgar Wind Archive after his death.

This book is the first comprehensive study in English of Wind's intellectual achievements.

"A completely fascinating volume. Essential reading on the development of art and cultural history in the twentieth century. It confirms Edgar Wind as one of the master thinkers in both domains. Difficult, mercurial and always original, his work has never ceased to be stimulating, as this book so vividly shows. No one who heard his lectures as the first Professor of Art History at Oxford, or his 1960 Reith lectures entitled Art and Anarchy has ever forgotten the richness of their content or the elegance with which he delivered them. His brilliance and his complicated character could not emerge more clearly than in this outstanding series of essays – one as compelling as the other. It could hardly be otherwise. This is a team of both younger and more senior scholars headed by Jaynie Anderson (more responsible than any for the revival of Wind's reputation), that includes Oswyn Murray (who knew him well), and Elizabeth Sears (who knows the complex cast of characters involved in the history of the great institute founded by Aby Warburg in Hamburg better than anyone else). Here are rich accounts of Wind's challenges to Warburg's colleagues and protégés such as Ernst Cassirer, Fritz Saxl, Erwin Panofsky and many others, as well as his fundamental role in the transfer of the Institute to London and the consequences of his unfortunate separation from it."

- David Freedberg, Pierre Matisse Professor Emeritus of the History of Art, Columbia University

"This close attention to Edgar Wind is long overdue. The vast range of interests and ideas of the German-trained mainstay of art history in England at last find proper tribute and assessment in this volume. Not only are his own close studies of cultural symbols examined anew, but his dialogues with mentors are also assessed. This collection of scholarly essays provides a much-needed suggestion of Wind's own contributions and should spark a vital return to his legacy."

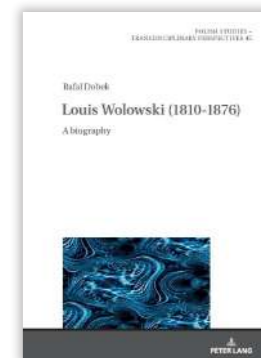
- Larry Silver, Farquhar Professor of Art History, Emeritus, University of Pennsylvania

The book presents the life of Louis Wolowski (1810–1876). Born into a family of Frankist Jews in Warsaw, Wolowski participated in the Polish insurrection of 1830–1831 and later settled in France. Specializing in political economy, Wolowski became a professor at the prestigious Conservatoire des Arts et Métiers at the age of 29 and a member of the Academy in 1855. In 1852 he founded Crédit Foncier, one of the most important French banks and actively participated in the banking revolution of the second half of the 19th century. He also had a political career. Wolowski served as a deputy and from 1875, a life senator. Representing the liberal center of the French political scene, he played a crucial role in the establishment of the Republic in France.

LOUIS WOLOWSKI (1810-1876)**A Biography**

Rafal Dobek

Berlin, 2024. 360 pp.

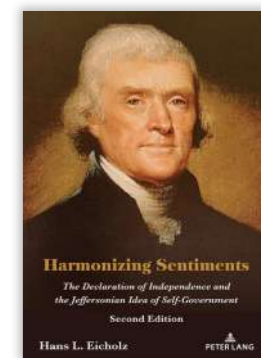
Polish Studies – Transdisciplinary Perspectives. Vol. 45**hb. ISBN 978-3-631-91094-8**CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95**eBook (SUL) ISBN 978-3-631-91646-9**CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

In this revised and expanded second edition of *Harmonizing Sentiments: The Declaration of Independence and the Jeffersonian Idea of Self-Government*, the original themes of American independence and the meaning of the pursuit of happiness have been updated in light of current controversies among historians surrounding the interpretation of the Revolution and questions of slavery and race in late eighteenth-century imperial debates. This new edition develops more thoroughly the substantive revisions made by Congress, with expanded focus on the excision of the original grievances against the king for fostering slavery and the retention of the charge of inciting domestic insurrection, to ask about the implications of these alterations in the text for the ideals of the Revolutionary movement. [...] [Click here to read more.](#)

HARMONIZING SENTIMENTS**The Declaration of Independence and the Jeffersonian Idea of Self-Government, Second Edition**

Hans L. Eicholz

New York, 2024. XVI, 304 pp.

pb. ISBN 978-1-4331-8565-6CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95**eBook (SUL) ISBN 978-1-4331-8566-3**CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95

Israel's New Wars examines Israel's recent conflicts with Iran and its partners. The book's key focus is how these wars differ from those fought between 1948 and 1982. In the wake of its independence, Israel fought a series of high-intensity wars against Arab states. Since then, the Israel Defense Forces (IDF) have fought several confrontations and numerous smaller actions against non-state actors such as Hezbollah and Hamas, and have also been engaged in a long-running 'cold war' with Iran, mostly over Iran's nuclear program. Author Dr. Ehud Eilam explores the lessons learned by Israel in these conflicts, and how they have influenced strategy and doctrine. He also makes a major new assessment of the structure of the IDF, and evaluates its capacity in fighting Iran and its allies. [...] [Click here to read more.](#)

ISRAEL'S NEW WARS**The conflicts between Israel and Iran, Hezbollah and the Palestinians since the 1990s**

Ehud Eilam

New York, 2024. XVI, 268 pp.

hb. ISBN 978-1-63667-624-1CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95**eBook (SUL) ISBN 978-1-63667-625-8**CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

"Dr. Eilam offers meticulous analysis and in-depth discussion of current Israeli military history in a way that few historians do."

- Brig. General (Res.) Dr. Dani Asher author and defence expert

"This carefully researched study sheds light on the multifaceted efforts of the IDF to manage and overcome the threats posed by Hamas and Hezbollah. Eilam's balanced and nuanced analysis provides a revealing account of these endeavors."

- John Calabrese, The American University, Washington, DC

"Israel's New Wars is a must-read book not only analyzes the conflicts between Israel and Iran, Hezbollah, and Hamas, but also provides an intriguing and comprehensive study of how the IDF can prepare to fight non-state actors."

- Brig. General (Ret.) Ilan Paz

"There is a lot of important information contained within this book, focusing on Ehud Eilam's highly valuable insights on various combat events and their impacts on the IDF and its combat doctrine development."

- Brig. General (Ret.) Gideon Avidor, Head of The Institute for Advanced Military Thinking

"Ehud Eilam offers a timely and well researched assessment of the history of 21st century conflicts pitting Israel against Hamas and Hezbollah. Most significantly, the author identifies and explains the distinctions between those conflicts and prior Arab- Israeli Wars."

- Dr. Bob Pauly, The University of Southern Mississippi



DARING DREAMS OF THE FUTURE

Slovenian Mass Migrations 1870-1945

Aleksej Kalc, Mirjam Milharčič Hladnik, Janja Zitnik Serafin

Berlin, 2024. 460 pp., 42 fig. b/w, 9 tables.

Thought, Society, Culture. Vol. 5

hb. ISBN 978-3-631-89897-0

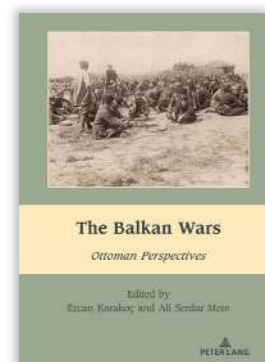
CHF 93.- / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.- / US-\$ 90.95

eBook (SUL) ISBN 978-3-631-89904-5

CHF 93.- / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.- / US-\$ 90.95

In the second half of the 19th and the first half of the 20th century, nearly one-third of the population of today's Slovenia permanently settled in countries around the world. Many more were traveling back and forth, searching for work to ensure the survival of the family members left behind at home and the prosperity for the families and communities they were creating abroad.

From one of the smallest nations in Europe, barely reaching one and a half million inhabitants at the time, people departed in numbers reaching 440,000. This book tells their stories about the "daring dreams of the future," as the Slovenian poet Oton Župančič—whose words open the book—so beautifully put it. [...] [Click here to read more.](#)



THE BALKAN WARS

Ottoman Perspectives

Ercan Karakoç, Ali Serdar Mete (eds.)

New York, 2024. XXVI, 232 pp., 21 ill., 8 tabs.

South-East European History. Vol. 6

hb. ISBN 978-1-4331-9663-8

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-4331-9664-5

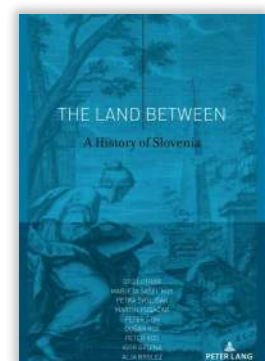
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

Described as the „sick man of Europe“ by the Great Powers, the Ottoman Empire in the early twentieth century was in terminal decline. The newly independent Balkan states—Greece, Serbia, Montenegro and Bulgaria—each had significant ethnic populations who had remained under Ottoman rule. Under the guidance of Russia, which had its own interests in south-east Europe, they joined forces against the Ottomans, under the name of the Balkan League, in 1912.

In the first phase of the Balkan Wars, Bulgarian, Greek, Montenegrin and Serbian armies fought together against the Ottoman Empire, dealing the Ottomans a heavy defeat in a result that made headlines around the world. In the second phase, the Balkan states fought each other, [...] [Click here to read more.](#)

"The Balkan Wars of 1912/13 were a disaster for the Ottoman Empire, a triumph for the Balkan governments, and a tragedy for the population of the belligerent states. This well structured collection brings together contributors from various backgrounds. Together they help to understand overarching issues far beyond the military event, and especially the still underresearched Ottoman perspective."

- Katrin Boeckh, LMU Munich/IOS Regensburg



THE LAND BETWEEN

A History of Slovenia

Oto Luthar, Marjeta Šašel Kos, Petra Svobljšak, Peter Štih, Dušan Kos, Peter Kos, Igor Grdina, Alja Brglez, Martin Pogacar

Berlin, 2024. 622 pp.

hb. ISBN 978-3-631-91046-7

CHF 126.- / €^D 109.95 / €^A 112.10 / € 101.90 / £ 83.- / US-\$ 122.95

eBook (SUL) ISBN 978-3-631-91047-4

CHF 126.- / €^D 108.95 / €^A 112.10 / € 101.90 / £ 83.- / US-\$ 122.95

The book presents a concise and intelligible history of the Slovenes. The authors take into due consideration the history of the territory between the Eastern Alps and the Pannonian Plain, starting with the period that began long before the first Slavic settlements. Thus, they wish to emphasize that the Slovenes' ancestors did not settle an empty territory, but rather coexisted with other peoples and cultures ever since their arrival in the Eastern Alps. This has enabled them to build a community shaped by countless influences stemming from a long period of living alongside German, Romance, and South Slav neighbors in a melting pot of languages, cultures, and landscapes.

The same reasons have most probably also contributed to the perception of their land as a "land in between." Constituting a link between Eastern and Western Europe, [...] [Click here to read more.](#)

"The Land Between is the first concise history of Slovenia and Slovenes written in English by leading scholars from the country. The authors base their arguments on Slovenian, former Yugoslav, and Western sources to provide a comprehensive account of Slovenes' political, social, economic and cultural history, from early Slav settlements to the present day. The authors focus on Slovenian history but, to their credit, manage to place it in a wider context of empires and states to which Slovenian lands had belonged throughout history. The book will be of use to students of Slovenia and East-Central Europe, to diplomats, journalists, tourists, and anyone interested in this part of the world. It represents a welcome addition to the historiography of Slovenia and former Yugoslavia as well as a unique insight into the state of scholarship in post-1991 Slovenia."

- Dejan Djokić, historian, National University of Ireland, Maynooth

"A study which makes the reader feel and understand that since the end of the Cold War there is a new lease of life for Central Europe. The former borderlands between East and West construct their new identities. Slovenia is one of the most successful new democratic societies in the middle of Europe. This book is an excellent history of Slovenia which maps the narrative of a small European people without falling into the traps of national mythmaking. Writing about a small European country with two million inhabitants which crave for Central European, Mediterranean and Balkan traditions at the same time is no simple task. The book makes fine reading for everybody interested in understanding the fascinating and creative complexities in the heart of Europe. Highly recommendable for history lovers and historians alike!"

- Emil Brix, historian and ambassador, Director of the Diplomatische Akademie Wien – Vienna School of International Studies

How do we remember the past? What do we choose to remember? And, just as important, what has been forgotten and erased from public memory, and where do we find the erased and forgotten reminders of the wrenching events that defined the twentieth century?

This book examines how Hungarians and Austrians living along their common border remember, distort, forget, and ignore episodes marking recent times, among them World War I, the collapse of the Habsburg empire, postwar instability, the Treaty of Trianon, World War II and the Holocaust, removal of ethnic Germans, the Iron Curtain and 1956 revolution, the end of Soviet rule, and the post-1989 migration crisis. The book examines the shaping of memory, both public and private, of this tumultuous century of upheaval, including war, revolution, systematic theft, and murder, along with changes in political regimes, national borders, and demographics. [...] [Click here to read more.](#)

THE PAST IS NOT PAST

Confronting the Twentieth Century in the Hungarian-Austrian Borderlands

Frank Schubert

Oxford, 2024. XVIII, 288 pp., 49 fig. col., 26 fig. b/w, 1 table.

Cultural Memories. Vol. 22

pb. ISBN 978-1-80374-359-2

CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95

eBook (SUL) ISBN 978-1-80374-360-8

CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95



"A unique, invaluable, and potent reminder that the past shapes the future and yet all the while is being rewritten and reinterpreted."

- Dr. Dennis Deletant, OBE, Emeritus Professor, School of Slavonic and East European Studies, University of London

"Points out on almost every page that the past always reappears; the fate of the victims, their persecutors and descendants is intertwined in one way or another."

- Dr. Péter Krausz, Chairman, Jewish Roots in Győr Foundation

"Returning to his parents' home country, the author uncovers the history of the Austrian-Hungarian border region. He works through layers of truth and falsification, and gives a fascinating insight into the history of this region"

- Dr. Erwin A. Schmidl, retired director of the Institute of Strategy and Security Policy of the Austrian National Defense Academy, president of the Austrian Commission of Military History

The monograph is the result of research conducted between 2014 and 2018 in historical museums in Central and Eastern Europe. The main goal of the book is to verify the thesis about the existence of supranational collective memory in societies affected by the shared experience of totalitarianism.

The analysis of the extensive research material allowed the author to distinguish social practices and types of exhibitions. Historical policies conducted by individual states exhibit features in common, their goal being to accustom people to the difficult past, to shape the positive images of the countries and to create the cultural founding myths of the post-communist states. Historical museum exhibitions become the executors of these ideas by introducing official interpretations of the communist period.

MUSEALISATION OF COMMUNISM IN POLAND AND EAST CENTRAL EUROPE

Anna Ziębińska Witek

Berlin, 2024. 368 pp.

Studies in History, Memory and Politics. Vol. 49

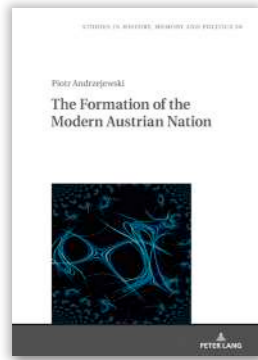
hb. ISBN 978-3-631-89412-5

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-91360-4



Politics



THE FORMATION OF THE POSTWAR AUSTRIAN NATION

Theory of nation formation and nation-building policies of Austria after 1945

Piotr Andrzejewski

Berlin, 2024. 228 pp.

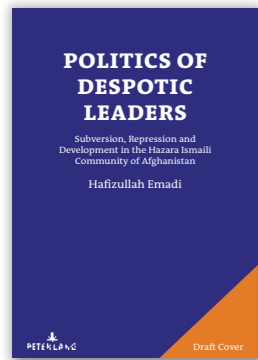
Studies in History, Memory and Politics. Vol. 50

hb. ISBN 978-3-631-91450-2

eBook (SUL) ISBN 978-3-631-91800-5

Coming soon

The Austrian case of nation formation was a latecomer in the European perspective. Only after the II World War did the Austrian nation form, which resulted in a general omission of the Austrian case from major theoretical works and comparative studies. The book is a summary of classical and modern nation formation theories, as well as an inquiry in the process of Austrian nation formation. The author firmly places the Austrian case in necessary theoretical framework. The book focuses on nation building policies conducted by the Second Austrian Republic and the changing ways in which the Austrian nation was perceived (a cultural or political nation?). The main focus of the author is the ideological background provided historians in the aforementioned nation-building process. The book also delves in the politics of affirmation and opposition to the new Austrian national identity.



POLITICS OF DESPOTIC LEADERS

Subversion, Repression and Development in the Hazara Ismaili Community of Afghanistan

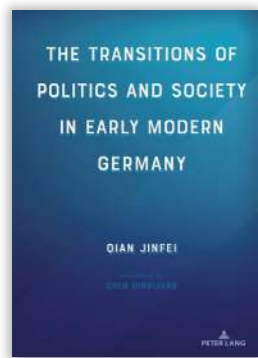
Hafizullah Emadi

Oxford, 2024. VIII, 372 pp., 8 fig. col., 23 tables.

pb. ISBN 978-81-959488-4-0

Coming soon

The book studies the Hazara Ismailis of Afghanistan – a community that endured years of marginalization in a repressive environment, persevered and sustained the faith while maintaining and practicing Taqiyya, dissimulation of their faith. It examines policies and actions of local authoritarian Ismaili religious leaders in controlling every aspect of the community affairs. The book also explores the status of Ismailis during and after the US-NATO occupation period and efforts by the Ismaili spiritual leader, the Aga Khan who in 2002 with a stroke of a pen removed the tyrant Ismaili leaders - abolished the hereditary system of leadership in the Ismaili community, established modern institutional structures and appointed new generation of leaders to guide the community for a three-year term renewable once – a system of leadership that liberated Ismailis from bondage to their local religious and tribal leaders and allowed grassroots participation of the people in the daily affairs of their community.



THE TRANSITIONS OF POLITICS AND SOCIETY IN EARLY MODERN GERMANY

Qian Jinfei

New York, 2023.

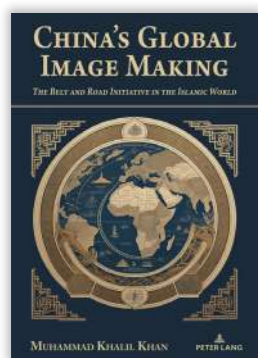
hb. ISBN 978-1-4331-7722-4

CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) ISBN 978-1-4331-7830-6

CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Based on relevant research from domestic and foreign academic circles, this book focuses on the path choices and transition of the main political forces of Germany (emperors, vassals, imperial cities, and farmers) in the early modern political and social transformation process in the 15–18th century, as well as the impact of this transition on the historical development of Germany after the 19th century. In this book, the author puts forward his own thoughts on the theory of "German special path," thereby revealing the "continuity" of the historical development of Germany. This book is the first in China that systematically and [...] [Click here to read more.](#)



CHINA'S GLOBAL IMAGE MAKING

The Belt and Road Initiative in the Islamic World

Muhammad Khalil Khan

New York, 2024. XIV, 254 pp., 16 b/w ill., 31 tables

The Belt and Road Initiative. Vol. 3

hb. ISBN 978-1-4331-9557-0

CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

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CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

China's international political prominence is currently facing a strategic challenge and significant dilemma due to its image abroad. To address this, China is utilizing the Belt and Road Initiative (BRI) to shape its global image and enhance strategic engagements in the Afro-Eurasia region and beyond. This study employs a longitudinal content analysis method to examine China's political, cultural, economic, technological, and social image in the most influential Islamic English news media. It critically analyzes China's construction, interpretation, and dissemination of its global image in the context of the BRI. Furthermore, it sheds light on the historical and current relations between China and the Islamic world, including future prospects and potential challenges to China's rise as an alternative global power for the Islamic world.

"This book provides a comprehensive and critical analysis of China's strategic efforts to shape its global image through the Belt and Road Initiative in the Islamic world. By analyzing influential Islamic English news media, it sheds light on the historical and current relations between China and the Islamic world and offers valuable insights into future prospects and potential challenges. This book is essential for scholars and policy-makers interested in comprehending China's evolving global image and its impact on Sino-Islamic relations."

- Wu Fei, Qiushi Distinguished Professor, Director of International Communication Research Center, Zhejiang University, Hangzhou, China

"It is increasingly important that, with the Belt and Road Initiative (BRI) now on the books for a solid decade, we begin to take stock of its global impact in granular terms. This timely, well-illustrated book, which explores the nexus of BRI and China's image as constructed in select English-language news media, does that with compelling, insightful analyses and with effulgent statistical data to boot in, and about, a region that is an archetypal Islamic influence."

- Cornelius B. Pratt, Professor Emeritus of Global Communication and Leadership, Temple University, Philadelphia, United States

This book examines the Covid-19 pandemic from a social, cultural and philosophical perspective. In a unique and innovative approach, it addresses its subject by recounting the authors' thoughts during the two long years of the pandemic, from 2020 to 2022. A pandemic reveals numerous tensions in society: forces that remain hidden during prosperous times, such as fear, violence, or the devaluation of human rights, emerge as significant factors during a social crisis. A pandemic is, therefore, useful as a phenomenon for studying human weaknesses and for evaluating the development of humanitarian crises when few people care about appearances, and there is little to hide because life itself is in the balance. [...] [Click here to read more.](#)

THE LEGITIMIZATION OF VIOLENCE

Individual, Crowd, and Authority during the Covid-19 Pandemic

Maia Kiladze, Vladimer Luarsabishvili

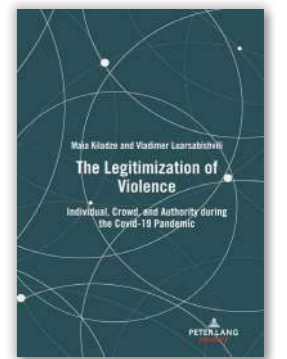
New York, 2024. XII, 70 pp.

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Eurasia is neither a juxtaposition of sub-regions – Central Asia, West Europe, East Asia – nor a single, coherent legal system. It mixes *sui generis* evolutions and mutual influences of its constituent systems. The period of Eurasian countries going their own, national(ist) way in building a legal system (Europe before 1950, Central Asia under Soviet rule, East Asia in colonialisms) has yielded to one when no 'universal' system applies. Regional mechanisms are mutually inspired, for instance the EU and the EAEU; or the OSCE and the CICA. Chapters are by scholars based in Korea, Kazakhstan, France, China, Russia and Spain. Each sub-region is analysed through a 'main' reference (Kazakhstan, France, Korea) and a 'complementary model' (Russia, China, Spain), within the context of institutional region-building.C

Two factors accelerate change in Eurasian legal systems: national/regional experiences and evolutions influence each other; [...] [Click here to read more.](#)

EURASIAN LEGAL SYSTEMS IN A WORLD IN TRANSITION

Economic prosperity or disparity, and the return of politics in international law

Remus Titiriga, Hye Hwal Seong, Zhuldyz Sarimbayeva, Pierre Chabal (eds.)

Bern, 2023. 390 pp.

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This compelling book delves deep into the intricate tapestry of Euro-Mediterranean politics and diplomacy, shedding light on the motivations that guided the actions of key political players from the 1980s to the Arab Spring. The author, on a challenging quest, identifies and interviews the very politicians and diplomats who shaped these relationships, uncovering a stark realism that superseded idealistic notions when crucial decisions were at stake. The author's focus turns to Spain, and to a lesser extent, France, as they navigate the intricate web of Euro-Mediterranean politics to gain greater diplomatic influence, regional power, and strategic leadership within the European Union and the southern Mediterranean rim.

They are portrayed as political brokers and entrepreneurs in the Mediterranean marketplace. [...] [Click here to read more.](#)

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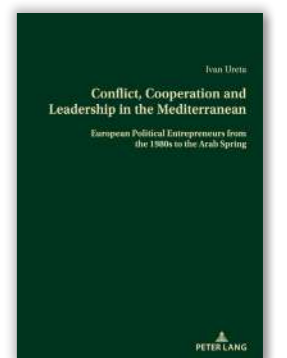
Bern, 2024. 258 p., 27 ill. n/b, 1 tabl.

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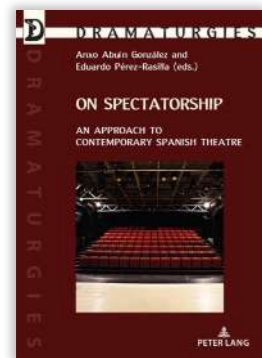
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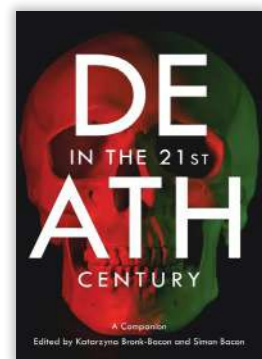


Film & Performance Studies



ON SPECTATORSHIP
An Approach to Contemporary Spanish Theatre
 Anxo Abuín González, Eduardo Pérez-Rasilla (eds.)
 Bruxelles, 2024. 322 pp.
Dramaturgies. Vol. 44
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This volume should be understood in the context of the “post-dramatic” and “postspectacular” paradigms that have questioned traditional concepts regarding the representation and the role of the spectator in the creation of meaning and that have also emphasized the importance of performativity as a strategy enabling new scenic perspectives. It therefore deals with a new “expansive” textuality that relates to the “social turn” in theatrical and artistic practices, embodied in the diffusion of interventionist, collaborative, dialogical or participative forms. These dissonant and anti-hegemonic forms can be located in the civic commitment that has characterized the Spanish stage in recent years. In this volume, the reader will find discussions of the most important figures of recent Spanish theatre, [...] [Click here to read more.](#)



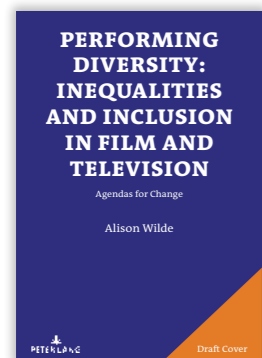
DEATH IN THE 21ST CENTURY
A Companion
 Katarzyna Bronk-Bacon, Simon Bacon (eds.)
 Oxford, 2024. VIII, 288 pp.
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In the shadow of the Covid-19 pandemic, death has become an all too familiar feature of the early 2020s. The 21st century has in fact produced a singular historical moment with its unique intersection of popular politics, environmental extremes, globalisation and technological innovation, which has correspondingly created distinctive expressions of death, as well. This companion reveals our visions of death in the 21st century and what they say about us and the times we live in. Organised into sections on the war on terror, technology, climate change, extremism and global pandemics, the short, reader-friendly essays in this volume highlight crucial encounters with death in the contemporary period.



THE POLITICAL GESTURE IN PEDRO COSTA'S FILMS
 Patrícia Sequeira Brás
 Oxford, 2024. VIII, 210 pp.
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Patrícia Sequeira Brás is Visiting Assistant Professor in Film Studies and Integrated Researcher at CEIS20 at Universidade de Coimbra. She concluded her doctoral research in the Department of Iberian and Latin American Studies at Birkbeck, University of London, in 2015. She previously taught at Queen Mary and Birkbeck, University of London, and at the University of Exeter in the UK and then held a research position at Universidade Lusófona in Lisbon. The relationship between politics and cinema that motivated her doctoral work continues to shape her new research projects. Her current research interests include documentary film genre, feminism and gender studies, filmic temporality and visual coloniality.



PERFORMING DIVERSITY: INEQUALITIES AND INCLUSION IN FILM AND TELEVISION
Agendas for Change
 Alison Wilde
 Oxford, 2019.
Disability, Media, Culture. Vol. 1
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	17-21	American Conference for Irish Studies	Limerick, IR	Irish Studies
	19-21	Society for Italian Studies (SIS)	London, UK	Italian Studies
07	01-03	Society for French Studies (SFS)	Stirling, UK	French Studies
	01-05	CMLF2024 : Congrès Mondial de Linguistique française, 2024	Lausanne, CH	French Studies
	02-05	REF2024 Réseau international francophone de recherche en éducation et formation	Fribourg, CH	French Studies
08	07-11	Association for Education in Journalism and Mass Communication (AEJMC)	Philadelphia, USA	Media and Communication
	26-30	ESSE conference	Lausanne, CH	English Studies
09	02-04	Association for German Studies UK (AGS)	Leeds, UK	German Studies
	11-13	Jahrestagung der Gesellschaft für angewandte Linguistik (GAL)	Dresden, DE	Linguistics
	13-15	International Feuchtwanger Society (IFS)	London, UK	German Studies
	15-18	Symposium Deutschdidaktik (SDD)	Mainz, DE	Germanistik
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26-27	Österreichischen Gesellschaft für Sprachendidaktik (ÖGSD)	Salzburg, AT	Language	



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